

# ***UNSTILL***

## **4 Wall Newcomer Line Dance**

**Level:** Cuban

**Counts:** 32

**Music:** I've got you by Marc Anthony (104 Bpm )

Tequila Sunrise by Alan Jackson ( 112 Bpm )

**Choreograph:** Shawn Knisell in August 2003

## **Walks, Syncopated Mambo Step ¼ Turn, Side Step, Sailor Steps**

- |       |   |
|-------|---|
| 1,2   | R. foot walk forward , L. foot walk forward   |
| & 3,4 | ¼ turn to left side R.foot step to right side(&), recover weight on L. foot(3),<br>R. foot cross in front of L. foot(4) |
| 5     | L. foot step to the left  |
| 6&7   | R. foot cross behind L. foot, L.foot small step to the left, R. foot small<br>step to right side                        |
| 8&1   | L.foot cross behind R.foot, R. foot small step to the right, L. foot small<br>step to left side                         |

## **Shuffle, Step ½ Turn Step, Step Lock, Shuffle**

- |     |   |
|-----|---|
| 2&3 | R. foot step forward, L. foot behind R.foot, R. foot step forward                             |
| 4&5 | L. foot step forward, ½ turn to right side recover weight on R. foot, L. foot<br>step forward |
| 6,7 | R. foot step forward, L. foot lock behind R. foot   |
| 8&1 | R. foot step forward, L. foot behind R. foot, R. foot step forward                            |

## **Mambo Steps, Ronde Champ ½ Turn, Hip Bumps**

- |     |   |
|-----|---|
| 2&3 | L. foot rock to left side, recover weight on R. foot, L. foot cross in front of R.foot  |
| 4&5 | R. foot rock to right side, recover weight on L. foot, R. foot cross in front of L.foot |
| 6,7 | Sweap L. foot in circle next to R. foot with a ½ turn ,L. foot step next to R. foot     |
| 8&1 | R. foot step behind L. foot and hip bump back, hip bump forward, hip bump back          |

## **Shuffle, Mambo Steps, Shuffle**

- |     |   |
|-----|---|
| 2&3 | L. foot step forward, R.foot behind L. foot, L. foot step forward             |
| 4&5 | R. foot rock forward, recover weight on L. foot, R. foot step next to L. foot |
| 6&7 | L. foot rock back, recover weight on R. foot, L. foot step next to R. foot    |
| 8&  | R. foot step forward, L. foot behind R. foot..                                |

Start again & have fun