

LAST MINUTE

Phrased Intermediate/ Advanced 2 Wall Une Dance
Music: Can't fight the Moonlight (LatinoMix) by LeAnnRimes
Level: Latin
Counts: Part A 56 / Part B 32 / part X 12 / part Y 20
Choreograph: Melanie Voitke at Jan 2001

Dance A ; B; X; A ; B; Y; A ; B; B; B; B

PART A

ROCK STEP; SHUFFLE WITH 1/4 TURN; ROCK STEP; LOCK STEP

- 1,2** R.foot rock in front of L.foot,replace weight on L.foot
3&4 1/4 turn to right side shuffle forward (R.;L.;R.;)
5,6 L.foot rock forward,replace weight on R.foot
7&8 L.lock step back (L.;R.;L.;)

RONDE; LOCK STEP; 1/2 TURN; CLEOPATRA ARM MOVEMENTS

- 1,2** R.foot ronde with 1/2 turn to the right,at 2 the R.toe pointed directly in front of L.foot
3&4 R. lock step forward (R.;L.;R.;)
5,6 L.foot step forward, 1/2 turn to the right,weight is on L.foot
7&8 On ball of R.foot,R. heel in (7) R. heel out (&) R. heel in (8)

ARM MOVEMENTS:Both arms go up on left and right side over the shoulder,the flat from the hands looks up,on 7 R. arm higher,on & L. arm higher, on 8 R. arm higher

STEP; ROCK STEP; CROSS STEP; ROCK STEP; SAILOR STEP; CROSS 3/4 TURN

- 1&2** R.foot step forward, L.foot rock to the left, replace weight on R.foot
3&4 L.foot step in front of R.foot, R.foot rock to the right, replace weight on L. foot
5&6 R.foot step behind L.foot, L.foot step to the left, R.foot step forward with 1/4 turn to the right
7,8 L.foot cross behind R.foot, 3/4 turn to the left

TOUCH; STEP; TOUCH; STEP; STEP 1/4TURN WITH SHOULDER MOVEMENTS; CROSS; SIDE; FORWARD

- 1,2** R.toe touch forward,R.foot step forward
3,4 L. toe touch forward,L.foot step forward
5 On ball of L.foot a 1/4 turn to the left, R.foot step to right side and R. shoulder up
6 Replace weight on L.foot and L. shoulder up
7&8 R.foot step behind L.foot, L.foot step to the left, R.foot step forward

STEP; 1/2 TURN WITH KICK; COASTER STEP; TOUCH & TOUCH; ARM MOVEMENTS

- 1,2 L.foot step forward, 1/2 turn to the right and kick with R.foot forward
3&4 R.foot step back, L.foot step back next to R.foot, R.foot step forward
5&6 L.foot touch to left side, L.foot next to R.foot, R.foot touch to right side
7 R.arm in a L.halfcircle to the top
& R.arm in a R.halfcircle to the R.leg and L.arm in a L.halfcircle to the top
8 1/4 turn to the right and L.arm in a R.halfcircle to the R.leg

ROCK STEP; 1/2 TURN SHUFFLE; ROCK STEP; LOCK STEP

- 1,2 R.foot rock back, replace weight on L.foot
3&4 R.Shuffle forward with 1/2 turn to the left (R.;L.;R.)
5,6 L.foot rock back, replace weight on R.foot
7&8 L.lock step forward (L.;R.;L.)

KNEE IN; STEP; KNEE IN; STEP; PUSH TURN; STEP; SLIDE

- 1,2 R.knee in, R.foot step forward
3,4 L.knee in, L.foot step forward
5 On L.foot 1/4 turn to the left, R.foot touch to right side
& On L.foot 1/2 turn to the left,
6 R. foot touch to right side
7,8 R.foot big step to right side, L.foot slide next to R.foot (weight is on L.foot)

PART B

SAILOR STEP; TOUCH; KICK; SPIRAL TURN; SHUFFLE

- 1& R.foot step behind L.foot, L.foot step to the left
ARM MOVEMENTS: R.arm go over the head to the left side and slide behind at the neck to the right
2 R.foot step in place
ARM MOVEMENTS: Both arms outside at the hips on R.and L.side
3,4 L.foot touch next to R.foot, L.foot kick diagonal to the left forward
5,6 L.foot cross in front of R.foot, full turn to the right
7&8 L.shuffle to the left (L.;R.;L.)

ROCK STEP; KICK OUT OUT; ARM MOVEMENTS

- 1,2 R.foot rock back, replace weight on L.foot
3&4 R.foot kick forward, R.foot small step to the right, L.foot small step to the left
5,6 R.arm to the left diagonal up, L.arm to the right diagonal up
7,8 Both arms push down in front of breast, R.&L.arm in a 90° angle to the side parallel with your body

SAILOR STEP WITH 1/4 TURN; LOCK STEP; ROCK STEP; TURN; TURN; TURN

- 1&2** R.foot step behind L.foot, L.foot step to the left, R.foot step forward with 1/4 turn to the right
- 3&4** L. lock step forward (L.;R.;L.)
- 5,6** R.foot rock forward, replace weight on L.foot
- 7&8** R.foot step forward with 1/2 turn right, L.foot step back with 1/2 turn right, R.foot step forward with 1/2 turn right

ROCK STEP; STEP SLIDE WITH 1/4 TURN; KICK & TOUCH & KICK & TOUCH

- 1,2** L.foot rock forward, replace weight on R.foot
- 3,4** L.foot big step back with 1/4 turn to the left, R.foot slide next to L.foot
- &5** R.foot step back, L.foot kick forward
- &6** L.foot step back in place, touch R.foot next to L.foot
- &7&8** Repeat &5&6

PART X

STEP; TOUCH; STEP; TOUCH; SHOULDER MOVEMENTS; RONDE

- 1,2** R.foot step to the right, L.foot touch in front of R.foot and snap with R.fingers on 2
- 3,4** L.foot step to the left, R.foot touch behind L.foot and snap with R.fingers on 4
- 5,6** R.foot step to the right, weight on R.foot and R.shoulder up
- 7&8** Weight on L.foot and L.shoulder up, weight on R.foot and R.shoulder up, weight on L.foot and L.shoulder up
- 9-12** Full turn ronde with R.foot to the left, at 12 R.foot touch next to L.foot

PART Y

SYNCOPATED WEAVE; KNEE IN; KICK; SAILOR STEP

- 1&** R.foot step to right side, L.foot step behind R.foot
- 2&** R.foot step to right side, L.foot step in front of R.foot
- 3&4** R.foot step to right side, L.foot step behind R.foot, R.foot step to right side
- 5,6** L.knee in, L.foot kick diagonal forward to the left
- 7&8** L.foot step behind R.foot, R.foot step to the right, L.foot step in place

STEP; TOUCH; STEP; TOUCH; SHOULDER MOVEMENTS; RONDE

- 1-12** Repeat Part X