

## **KNOCKING ON HEAVENS FLOOR**

**4 Wall**      **Intermediate**      **Line dance**  
**Counts:**    **48**  
**Music:**     **How do i live (Mr. Mig Remix Club) by LeAnn Rimes**  
**Level:**     **Smooth**

**Choreographed by Melanie Woitke**

### **ROCK STEP, SAILOR STEP, KICK BALL TOE, TWIST & 1/2 TURN**

**1 , 2**      Step to right side, replace weight to L.foot  
**3&4**      Cross R.foot behind L.foot, L.foot Step to left, R.foot Step in place  
**5&6**      L.foot kick forward, step L.foot next to right, touch R. toe back  
**7&8**      Weight's on ball of both feet & swivel heels to the left, to the right &  
            at swiveling to the left make a 1/2 turn to right side

### **ROCK STEP CROSS, TOUCH & KICK & TOUCH & KICK**

**1 & 2**      Step to right side, replace weight to L.foot, R.foot cross in front of L.foot  
**3&4**      Step to left side, replace weight to R.foot, L.foot cross in front of R.foot  
**5**         R.foot touch next to L.foot  
            NOTE: R.arm swing to the right side in a parallel line, head look's down  
**& 6**      R.foot step in place, L.foot kick forward  
            NOTE: L.arm swing to the left side in a parallel line, head look's up  
**&**         L.foot step in place  
**7&8**      Repeat 5&6

### **SNAKE'S, TOUCH DOWN**

**1,2**      Snake to left side  
**3,4**      Snake to right side  
**5,6**      L.foot slides forward, knee down with R.foot & at 6 slap with R.hand on the floor  
**7,8**      L.foot slide's back and stand up

### **KICK, KICK, COASTER STEP, CHARLESTON MOVEMENTS**

**1,2**      Kick R.foot forward, kick R.foot to right side and make a 1/4 turn to the right  
**3&4**      R.foot step back, L.foot next to R.foot, R.foot step forward  
**5&6**      L.foot touch forward and both heels swivels in(5) touch L.foot back and swivel both heels out and in(&6)  
**& 7**      L.foot touch forward and both heels swivels in  
**& 8**      Both heels swivels out(&) L.foot step next to R.foot

### **KNEE IN & OUT, PADDLE TURN**

**1,2**      R.knee pop to the inside, R.knee pop to the outside  
**3,4**      Hold  
            NOTE: Both arms in haifciece over the head and push a little back on 3 and 4  
**5&6**  
**& 7& 8**      Paddle tum: R.foot touch to right side, 1/4 tum to the left on L.foot and hftch with R.foot  
            do it 4 times  
            NOTE: **Both arms in a halfcircle down**

### **STEPS, SYNCOPATED TURN, SIT UP, KICK STEP TOUCH**

**1,2**      R.foot step forward, L.foot step forward  
**3&4**      R.foot step forward, beginn a 1/2 tum with a weave movement and end with weight on R.foot  
**5,6**      Bump hip down and up  
**7&8**      L.foot kick forward, L.foot step forward, R.foot touch next to L.foot