

HAPPY TIMES

1 WALL NOVICE LINE DANCE

MUSIC: ALL RISE by BLUE

LEVEL: SMOOTH

COUNTS: 32

CHOREOGRAPHER: CHRISTOPHER STIMSON AUGUST 2001

NOTE: AFTER 3rd PASSAGE THERE IS ONLY ONE TIME A BRIDGE; DANCE THE 8 COUNTS AND THEN START AGAIN

1/2 TURNS; SHOULDER MOVEMENTS; KICK STEP TOUCH

- 1,2 R.foot step forward,1/2 turn to the left
3& Push both shoulders two times down
4 1/2 turn to the right on both feet
5&6 R.foot kick forward,R.foot step back,L.foot touch next to R.foot
7&8 L.foot kick forward,L.foot step back,R.foot touch next to L.foot

KICKS; STEPS&TOUCHES

- 1&2 R.foot kick forward,R.foot step to right side,L.foot touch behind R.foot
3&4 L.foot kick forward,L.foot step to left side,R.foot touch behind L.foot
5& R.foot kick forward,R.foot step to right side
6& L.foot step behind R.foot in 3rd position,R.foot step to right side
7&8 L.foot kick forward,L.foot step to left side,R.foot touch next to L.foot

TOUCHES; HIP BUMPS; KICK BALL STEP

- 1&2 R.foot touch to right side,R.foot touch next to L.foot,R.foot touch to right side
3&4 Double bump to right side
HANDS TOGETHER AND PUSH IT TWO TIMES UP IN FRONT OF YOUR BELLY
5&6 L.foot kick forward,L.foot step forward,R.foot step forward
7&8 L.foot kick forward,L.foot step forward,R.foot step forward

LOCK STEP; FULL TURN; TOUCHES; SAILOR STEP

- 1&2 Lock step back (Left,Right,Left)
3,4 R.foot cross behind L.foot,full turn to the right
5 R.foot touch forward,at same time open your arms R.hand is in front and be cool
6 R.foot touch diagonal back,L.hand is in front,be cool
7&8 R.foot cross behind L.foot,L.foot step to left side,R.foot step in place

BRIDGE:

TOUCHES; SNAKE; REVERSE SAILOR SHUFFLE; 1/2TURN

- 1&2 R.foot touch to right side,1/2 tum to the right,L.foot touch to left side
3,4 Snake to left side
5&6 R.foot cross in front of L.foot,L.foot step to left side,R.foot step in place
7,8 L.foot cross behind R.foot,1/2 turn to the left