

DRIVE IN YOUR COUNTRY

2 WALL INTERMEDIATE LINE DANCE

Counts: 64
Music: Put some drive in your Country by Travis Tritt (112 Bpm)
Level: Funky
Choreograph: Nadine Kappes in August 02

RUNNING MAN, REVERSE RUNNING MAN, SHUFFLE, ROCK STEP

1 Hop with R. foot forward and L. foot goes back
& Hop with R. foot back to center, hitching L. knee
2 Hop with L. foot forward and R. foot goes back
3 Hop with L. foot back as R. foot goes forward
& Hop with L. foot forward to center, hitching R. knee
4 Hop with R. foot backward as L. foot goes forward
& L. foot step together
5 & 6 Start with R. foot Shuffle forward
7 & 8 L. foot rock forward, replace weight on R. foot, L. foot step back

HIP BUMPS, BIG SYNCOPATED STEPS

1 R. foot step back
2 Clap with your R. hand on your backside
3 & 4 Bump hips forward, back, forward
5, 6 On ball of L. foot ¼ turn to right side and a big step with R. foot diagonal to right side forward, L. foot step behind R. foot
& R. foot step back
7, 8 L. foot big step diagonal to the left forward, R. foot step behind L. foot
& L. foot step back

TURNS, CROSSING RUNNING MANS, FULL TURN JUMPS

1, 2 R. foot with ¼ turn to right side, on ball of R. foot a ¼ turn to right side and L. foot step back
&3 On place 1/2 turn to right side starts with R. foot, L. foot step in place next R. foot
&4 On place 1/2 turn to right side starts with R. foot, L. foot step in place next R. foot
5& Hop with R. foot diagonal to the left forward as L. foot goes back, Hop R. foot back to center hitching L. knee
6& Hop with L. foot diagonal to the right forward as R. foot goes back, Hop L. foot back to center hitching R. knee
7&8 On place with both feet, full turn to the left with 3 Jumps

SAILOR STEPS, TURN, HEEL STEPS

1, 2 R. foot stomp diagonal to right side forward, L. foot cross behind R. foot
& R. foot step to right side
3, 4 L. foot stomp diagonal to left side forward, R. foot cross behind L. foot
& L. foot step to left side
5, 6 R. foot stomp diagonal to right side forward, L. foot cross behind R. foot and make a ¾ turn to the left
& 7 Step forward on R. heel, step forward on L. heel
& 8 R. foot step back on place, L. foot step back

SHUFFLE WITH TURNS, FULL TURN, RONDE

- 1 & 2 R. foot starts Shuffle to right side with ¼ turn right
& On ball of R. foot ½ turn to right side
3 & 4 L. foot starts Shuffle backwards
& R. foot step forward
5, 6 L. foot cross in front of R. foot, full turn to the right
7, 8 R. foot sweep from the front in a halfcircle behind L. foot and weight`s on R. foot

SHUFFLES, ARM MOVEMENTS

- 1 & 2 L. foot starts Shuffle forward
3 & 4 R. foot Shuffle to right side
5 R. arm in shoulder height to right side, palm of hand looks down , L. arm is in front of chest, look to right side
6 R. arm (ANWINKELN) on right side, L. arm stays in front of chest, look forward
7 R. arm stays and take L. arm in same position on left side
& Upperbody bend to left side
8 Upperbody stays straight

STEPS, SNAKE ROLL, BODY ROLL

- 1 – 4 4 Steps forward starts with R. foot. (With your hands to do like you drive a car)
5, 6 Snake roll to right side
7, 8 Bodyroll forward with ¼ turn to left side

JUMP, HITCH, KICK, CROSS, JUMPS, ARM MOVEMENTS

- 1 & With both feets jump with ¼ turn to left side feets shoulder wide apart, L. foot hitch
2 & L. foot kick forward, L. foot cross in front of R. foot
3 Jump with both feets shoulder wide apart
& 4 2 Jumps on place with ¾ turn to the left with feets together
5, 6 Both fists in front of chest together, make a full circle to the right side, to front, to left side and back in front of chest
7, 8 Repeat 5, 6

Start again and have fun